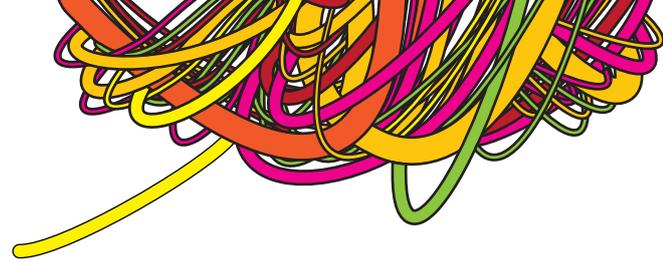




BART BLAZEJEWSKI
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I am a graphic designer, illustrator and creative producer with strong focus on branding and editorial design. Confident within working in busy environment with over 10 years office experience. I'm out of the box thinker with exceptional technical skills and great sense of humor:) I work with clients of all sizes and from various sectors including schools, charities, universities as well as small businesses and artists.

EMPLOYMENT HISTORY

- Knowle West Media Centre (05/2010 - 03/2021)**
 Responsible for managing internal design projects and commissions from outside clients at busy charity in Bristol. Working with the Communications Team to ensure that all of the projects receive appropriate visual support, helping to engage audiences and communicate more effectively, and I liaise with clients to develop creative solutions to briefs for branding, print design, exhibition design and publications. Thanks to strong designs and visual support, in 2012 Knowle West Media Centre became a National Portfolio Organisation.
- as a Freelancer (2005 - present)**
 As an independent designer I am involved in various creative projects with clients small and big. Back in 2009 I received 1st Prize at the Bristol Design Festival and in 2011 I was a finalist for the Freelancer of the Year Award.
- Nervous Strong Company (05/2004 - 12/2005)**
 Co-founder and main creative force of independent skateboard company-now, one of Poland's favourite skateboard/urban brand.
- Stealth Studio Interactive Co. (11/2003 - 05/2004)**
 Short but productive contract based in NYC. Commissioned by independent game studio, I was producing conceptual sketches and character designs for the new 3D action game.
- Dosdedos Magazine (06/1999 - 05/2002)**
 Great collaboration which allowed me to combine creativity and love for skateboarding. Responsibilities included designing pages layout and photography.
- California Distribution (06/1999 - 05/2002)**
 Working for one of the biggest sporting goods distributor in Poland, allowed me to travel to US, work creatively on advertising and polish my English.
- Funextreme Magazine (06/1998 - 06/1999)**
 My first office job: co-producing one of the first skateboarding magazine in Poland. Working closely with designers and printers allowed me to see behind the scenes of the publishing process.

SKILL SET

- ⊕ Extensive knowledge of Adobe Creative software and Microsoft Office
- ⊕ Outstanding illustration and graphic design skills
- ⊕ Long time experience in photography, artistic direction and creative planning
- ⊕ Solid knowledge of social media marketing tools
- ⊕ Experience of maintaining websites and designing for exhibition spaces

EDUCATION

2013 - 2014.....Hertfordshire University
 2000 - 2001.....Visual Communication
 1998 - 2000.....Conservatory of Monuments of Arts

APPRECIATIONS

- ★ 1st Prize at the Bristol Design Festival (2009)
- ★ Finalist for the Freelancer of the Year Award (2011)

PERSONAL INTERESTS

Apart from branding, graphic design and advertising, I'm also interested in contemporary art, pottery, furniture and sculpting. After work, I relax when walking my dog, cooking vegetarian meals and learning about human prehistory.

Thank you for your consideration